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BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

Home Fires in France. By DOROTHY CANFIELD. New York: Henry Holt & Co., 1918. Pp. 306. \$1.35.

A series of short stories intended to help Americans understand the actual conditions back of the lines in France. Delightful and informing.

Readings in the Economics of War. Edited by J. MAURICE CLARK, WALTON H. HAMILTON, and HAROLD G. MOULTON. Chicago: University of Chicago Press, 1918. Pp. 676. \$3.00. Postage extra.

A series of well-written articles and editorials selected and classified for systematic reading by classes in economics and English. The editors had the S.A.T.C. especially in mind.

War Fact Tests for Graduation and Promotion. Prepared by WILLIAM H. ALLEN. Yonkers-on-Hudson: World Book Co., 1918. Pp. 80. \$0.24.

Patriotic Plays for Young People. By VIRGINIA OLCOTT. New York: Dodd, Mead & Co., 1918. Pp. 174. \$1.25.

Food conservation, industry, thrift, and Red Cross work are among the "themes" presented.

Patriotic Selections for Supplementary Reading. Edited by EDWIN DUBOIS SHURTER. New York: Lloyd Adams Noble, 1918. Pp. 177.

About a hundred pieces in prose and verse, relating principally to the Great War.

Patriotic Pageants of Today. By JOSEPHINE THORP and ROSAMOND KIMBALL. New York: Henry Holt & Co., 1918. Pp. 82. \$1.00.

Written to aid in unifying America. The incidental music is indicated.

Horizons—A Book of Criticism. By FRANCIS HACKETT. New York: B. W. Huebsch, 1918. \$2.00.

Wide-ranging and unconventional studies of contemporary literature. The chapters are reprinted from the *Chicago Evening Post* and the *New Republic*.

Some Modern Novelists: Appreciations and Estimates. By HELEN THOMAS FOLLETT and WILSON FOLLETT. New York: Henry Holt & Co., 1918. Pp. 368. \$1.50.

The authors attempt to present the central tendency of twelve of the greatest recent novelists, beginning with George Meredith and ending with Joseph Conrad. America is represented by Howells and Mrs. Wharton.

Hawthorne: How to Know Him. By GEORGE EDWARD WOODBERRY. Indianapolis: Bobbs-Merrill Co., 1918. Pp. 242. \$1.50.

Hawthorne's work systematically related to the background out of which it grew, with significant quotations.

English Pageantry: An Historical Outline. Vol. I. By ROBERT WITHINGTON. Cambridge: Harvard University Press, 1918. Pp. 258. \$3.50. Illustrated.

The first instalment of an exhaustive historical study.

A Study of William Shenstone and of His Critics. By ALICE I. HAZELTINE. Menasha, Wis.: George Banta Publishing Co., 1918. Pp. 94.

A Master's thesis at Wellesley College. Some hitherto unpublished material is included.

Horace in the English Literature of the Eighteenth Century. By CAROLINE GOAD. New Haven: Yale University Press, 1918. Pp. 641.

A Doctor's dissertation at Yale University.

The Bethlehem Bach Choir: An Historical Interpretative Sketch. By RAYMOND WALTERS. Boston: Houghton Mifflin Co., 1918. Pp. 290. \$2.50.

An interesting account of the rendering of Bach by the Moravian Choir at Bethlehem, Pennsylvania.

Religious Education in the Church. By HENRY F. COPE. New York: Scribner, 1918. Pp. 274. \$1.25.

Suggestions for readjustment by the secretary of the Religious Education Association.

The Bible at a Single View. By RICHARD G. MOULTON. New York: Macmillan, 1918. Pp. 137. \$1.00.

A very simple introduction to the Bible, with an appendix on how to study.

Being a Good Teacher. By HENRY C. KREBS. New York: Hinds, Hayden & Eldredge, 1918. Pp. 153.

Seventeen practical talks to beginners by a school superintendent.

A Handbook of American Private Schools. Boston: Porter E. Sargent, 1918. Pp. 711.

Practice Sheets for English Composition. By ROYSTER and THOMPSON. Chicago: Scott, Foresman & Co., 1918.

To accompany the authors' *Manual and Notebook for English Composition*.

Lippincott's English Note Book. Compiled and Arranged by MARJORIE H. NICOLSON. Philadelphia: J. B. Lippincott Co., 1918. Pp. 40.

Perforated to permit of submitting regular reports to the teacher.

Ear Training. By ARTHUR J. ABBOTT. New York: American Book Co., 1917. Pp. 60.

Musical exercises for the development of pure tone.

Children's Catalog Supplement, 1918. Compiled by CORINNE BACON. New York: The H. W. Wilson Co., 1918. Pp. 73.

An annotated list of 450 titles of books published between June 1, 1916, and January 1, 1918.

Junior High School Speller. By RUTH M. STAUFFER. Chicago: Benjamin H. Sanborn Co., 1918. Pp. 122. \$0.40.

Historical Plays for Children. By GRACE E. BAIRD and MAUD STARLING. Illustrations by K. JORDAN. New York: Macmillan, 1918. Pp. 292.

\$0.40.

Useful for suggestion at least. The dialogue is rather stilted.

Robin Goodfellow and Other Fairy Plays. By NETTA WYRETT. New York: John Lane Co., 1918. Pp. 139.

Six playlets, three of them intended chiefly as frames for dances. Easily staged.

The American Spirit. By FRANKLIN K. LANE. New York: Frederick A. Stokes Co., 1918. Pp. 131. \$0.75.

Thirteen war-time addresses by the Secretary of the Interior.

A Community Center: What It Is and How to Organize It. By HENRY E. JACKSON. New York: Macmillan, 1918. Pp. 159. \$1.00.

An exposition of the social center as a constructive force in the democratic reorganization of state, nation, and world.

The New American Citizen. By CHARLES F. DOLE. New York: D. C. Heath & Co., 1918. Pp. 376.

Attempts so to present the essentials of civics and of economics as to develop both the spirit and the intelligence necessary to the safety of democracy.

American Social Problems. By HENRY REED BURCH and S. HOWARD PATTERSON. New York: Macmillan, 1918. Pp. 381. \$1.20.

A textbook in sociology and economics for high schools and junior colleges. Hopeful as suggesting a shift of emphasis—with less dwelling on antiquity.

Not Taps, but Reveille. By ROBERT GORDON ANDERSON. New York: Putnam, 1918. Pp. 23. \$0.50.

This brief memorial of a young officer killed at an aviation field will comfort the friends of many another fallen hero.

FOUR NEW LAKE ENGLISH CLASSICS

FRENCH SHORT STORIES—Balzac, Mérimée, Musset, Maupassant, Daudet, Coppée, France, Bazin, Claretie, Lemaître; edited by H. L. Schweikert; 320 pages. \$0.40.

ESSAYS, ENGLISH AND AMERICAN—Bacon, Addison, Steele, Johnson, Goldsmith, Lamb, Hazlitt, Leigh Hunt, De Quincey, Macaulay, Ruskin, Thackeray, Arnold, Newman, Stevenson, Carlyle, Emerson, Curtis, Holmes, Thoreau; edited by R. M. Alden; 457 pages. \$0.48.

ONE HUNDRED NARRATIVE POEMS—A choice collection of the best narrative poems—English and American—from the old English Ballad to poems of the Great War; edited by G. E. Teter; 436 pages. \$0.48.

DEMOCRACY TODAY—Interpretations by President Wilson and other representative Americans; edited by Christian Gauss; 330 pages. \$0.40.

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